



4th HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL

Hong Kong | APRIL 8-15, 2012

Victoria Harbour - night shot.



FESTIVAL FOR ORCHESTRAS | BANDS | CHOIRS | STAGE BANDS | JAZZ ENSEMBLES

The Hong Kong Festival continues a series of successful music festivals hosted by GULLIVERS SPORT & MUSIC TRAVEL

ABOUT THE FESTIVAL



Dr Ronald Smart

It is with great excitement and much anticipation, that we announce the 4th Hong Kong International Youth Music Festival which will be hosted by Gullivers Music Travel.

The Artistic Director, Dr Ronald Smart, a former Principal of the Sydney Conservatorium of Music will be joined by Virginia Taylor as Associate Director. Virginia is currently Associate Professor of Flute and Performance Convenor at the Australian National University, School of Music.

The Festival will host leading international music educators and specialists in all areas. Past Festivals have drawn on the mentorship of teachers and performers from China, Australia, Singapore, New Zealand and the USA.



Virginia Taylor

During the course of the Festival, students and their ensembles will have the opportunity to be inspired and mentored in workshops, master classes and seminars.

In the true spirit of fostering friendship and musical relationships with other cultures and peoples, the festival has historically celebrated the event in a variety of countries, including China (Beijing and Guangzhou), Argentina (Buenos Aires) and New Zealand (Christchurch).

Hong Kong's central location, strong youth music programs and hub of diverse cultural activity make its location an ideal setting for the Festival.

Aside from our international visiting ensembles and choirs, we also look forward to being joined by many of Hong Kong's leading youth music groups.

FESTIVAL PERFORMANCE REQUIREMENTS:

TIMES: ORCHESTRA - 35 MINUTES
CHOIR - 25 MINUTES
BAND - 35 MINUTES

STAGE BANDS - 25 MINUTES
JAZZ ENSEMBLES - 25 MINUTES

MUSIC: Your own choice however each ensemble must include at least one original composition from the group's country of origin.

AWARDS: Each participating ensemble will be given a gold, silver or bronze award, awarded by the jury of international adjudicators.



Gullivers Music Travel

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Supported By



HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL ITINERARY



Good Hope Girls School



Junk Boats with Hong Kong as Backdrop.



St Paul's College

SUNDAY APRIL 8

AUSTRALIA / HONG KONG

Depart Australian capital cities
Arrive in Hong Kong
Check into your accommodation

WEDNESDAY APRIL 11

HONG KONG - FESTIVAL

Final festival performances - Farewell
Dinner and Awards Ceremony

MONDAY APRIL 9

HONG KONG-FESTIVAL

Morning at leisure
Festival Opening – Welcome Lunch
Afternoon Workshops and
Masterclasses
Hong Kong Festival Opening Concert
featuring local invited ensembles

THURSDAY APRIL 12

HONG KONG

Full day at Hong Kong Disneyland
including performance opportunity

TUESDAY APRIL 10

HONG KONG-FESTIVAL

Festival performances including
Workshops / Masterclasses
Festival Evening Concert

FRIDAY APRIL 13

HONG KONG

Full day sightseeing tour of Hong Kong
* Optional day tour to mainland China

SATURDAY APRIL 14

HONG KONG

Day at leisure prior to evening
departure flights home to Australia

SUNDAY APRIL 15

ARRIVE AUSTRALIA

HONG KONG INTERNATIONAL YOUTH MUSIC FESTIVAL TOUR COSTS

TOUR COST:

Based on a minimum of 30 students and three staff
travelling together on the above itinerary.

Ex Sydney/Melbourne/Brisbane/Perth from

AUD\$ \$2880.00 pp + departure tax.

TOUR COST:

Based on a minimum of 40 students and four staff
travelling together on the above itinerary.

Ex Sydney/Melbourne/Brisbane/Perth from

AUD\$ \$2930.00 pp + departure tax

TOUR COST INCLUDES:

- Return economy airfare Sydney, Brisbane, Melbourne or Perth to Hong Kong flying Cathay Pacific
- Meet and greet at Hong Kong Airport
- Return airport coach transfers to your accommodation
- 6 nights accommodation at the BP International House Hotel Kowloon
- Daily buffet breakfast and two lunches
- Welcome Luncheon and Farewell Dinner
- Rental of Auditorium for three days
- Return coach transfers and entrance to Hong Kong Disneyland including performance opportunity
- Full day sightseeing tour of Hong Kong
- Participation of International Jury Members
- A Gullivers Music Travel Bag

TOUR COST DOES NOT INCLUDE:

- Departure Taxes fees and levies (approx \$368.14pp) including Fuel Surcharges and Airline Levies
- Meals other than stated
- Items of personal nature including laundry, phone calls, room service etc
- Passport and visa costs – please check with Gullivers Music Travel if you require visas for your tour. If you are travelling on a non Australian passport please check if you require a re-entry visa.
- Travel Insurance – Highly recommended and available through Gullivers Music Travel
- Optional day tour to Mainland China - additional charge \$180pp

NB – Departure taxes are subject to change therefore any increased or decreased will be passed onto the group with their final invoice.

All costs are subject to alteration due to currency fluctuations and increases in land and air costs, which may arise between now and the date of departure. Costs will depend on availability of accommodation quoted upon. These costs are subject to the group travelling together at all times throughout the tour. Any variation will incur an amendment fee and may also jeopardise the cost for the rest of the group. Land costs are based on a SELLING exchange rate of HKG \$7.50 Dollar against one Australian Dollar.

Please note tour costs are based on a minimum of 120 festival participants.

BOOKING DEADLINE:

30 November 2011 – Deposit required to secure participation in the festival.

REQUIREMENTS:

Photograph of the Ensemble – high gloss photo in which faces can be seen clearly with good contrasting colours.

Photograph of the Conductor – high gloss photo in which faces can be seen clearly with good contrasting colours.

Biography of the Ensemble – short biography (half page max) which should include description of the school, music department, accomplishments of the ensemble such as other festivals, awards, competitions etc.

Biography of the Conductor – short biography (half page max) which should include education, adjudication experience, conducting posts held and other items of interest.

12 February 2012:

Programs – programs are to be within the stated times for the festival performances.

Stage Plans – outlining of where you require seating or how the stage should be set up.

Name List – a completed list of names to include performers with ages and conductor.